

**INTERNATIONALLY ACCLAIMED LEIPZIG STRING QUARTET
PERFORMS AT TILLES CENTER FEBRUARY 12**

Program to include works by Haydn, Schubert and Dvořák

Brookville, NY (January 18) – The Leipzig String Quartet, one of the most exciting string quartets on the international chamber music scene, performs at Tilles Center for the Performing Arts on Sunday, February 12 at 3 pm. The program will feature the Haydn Quartet in D major Op. 20, No. 4, the Schubert Quartet in A Minor Op. 29, No. 1, D 804, *Rosamunde*, and the Piano Quintet in A major, Op. 81 of Dvořák. Joining the ensemble will be Caroline Stoessinger, pianist, host and artistic director of the Music at Hillwood series. Tickets to the Hillwood Recital Hall performance are \$42.

Since its founding two decades ago, the Leipzig String Quartet has garnered the attention of international critics and audiences with its distinctive dark timbre and meticulously sculpted interpretations of a widely varied repertoire. Formed originally by the string principals of the renowned Leipzig Gewandhaus Orchestra, the Quartet continues to uphold the principles of sound and integrity ascribed to this great orchestra. Called “one of the towering and most versatile quartets of our time” by the *Neue Zuercher Zeitung* and lauded by *The New York Times* for presenting “rich, mellow, unadulterated beauty” and a true “Leipzig sound,” the Quartet is beyond doubt one of the world’s great chamber ensembles.

Today, the Quartet performs widely throughout Europe at major halls and festivals. Since 1991, the Quartet has had its own “Pro Quatuor” series at the Gewandhaus where it has offered a multi-year cycle of the major quartets of the First and Second Viennese School in addition to premières and performances of new works by Alfred Schnittke and Wolfgang Rihm.

In addition, the Leipzig String Quartet tours annually throughout North America. Recent appearances include performances at Carnegie Hall, Lincoln Center, the Frick Collection, Wolf Trap, the Library of Congress, and chamber music series in Baltimore, Boston, Cleveland, Chicago, Los Angeles, Ottawa and Toronto.

PRESS RELEASE

Information and Tickets
516.299.3100
tillescenter.org
800.745.3000
ticketmaster.com

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Having released over sixty recordings of repertoire spanning Mozart to Cage, the Quartet has received numerous recognitions. *Strings Magazine* proclaimed the Quartet's recordings of the complete string quartets of Franz Schubert to be "of the highest order, the interpretations bracing and intense, and the recordings themselves ideal in clarity, richness of sound, and naturalness of acoustics." Fittingly, the Quartet has won prizes from the German Record Reviewers and both the ECHO and Diapason d'Or awards.

Caroline Stoessinger has served as Director, Pianist and Host of Tilles Center's Music at Hillwood series since its inception in 1988. She is the author of a book due from Random House on March 20, 2012 entitled *A Century of Wisdom: Lessons from the Life of Alice Herz-Sommer, The World's Oldest Living Holocaust Survivor*. This book about a former pianist and friend of Kafka, Mahler, Freud and Leo Baeck is endorsed by Elie Wiesel, Gloria Steinem and Pat Conroy.

Tickets to see the Leipzig String Quartet Sunday, February 12 at 3 pm at Tilles Center for the Performing Arts are \$42. All ticket prices include a \$2 per ticket facility fee. Tickets are available online at tillescenter.org, or Ticketmaster.com, in person at Tilles Center's box office or by telephone at 516.299.3100 or 1.800.745.3000. The box office is open Monday-Saturday from 1-6 pm. There is a service fee for all tickets purchased online or by phone. There are no refunds or exchanges. For additional information, call 516.299.3100 or visit tillescenter.org. Press photos are available at tillescenter.org/press.

Programs at Tilles Center are supported in part by the New York State Council on the Arts. Long Island University's Tilles Center for the Performing Arts is located on the C.W. Post Campus, Route 25A in Brookville. ###



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