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**INAUGURAL TILLES JAZZ FEST ANNOUNCED FOR JULY 20
BRANFORD MARSALIS QUARTET HEADLINES DAY-LONG SUMMER FESTIVAL**

*Unprecedented Event Presented in Collaboration with Jazz at Lincoln Center Features Eight Artists,
On Four Stages, In Nine Concerts Outdoors and Indoors Across the LIU Post/Tilles Center Campus*

(Brookville, New York... April 2024)

The first ever **Tilles Jazz Fest** was announced today, produced by **Tilles Center for the Performing Arts** in collaboration with **Jazz at Lincoln Center**. The one-day event will take place on four stages including Tilles Center's Concert Hall, across the beautiful **Long Island University Post** campus on **July 20, 2024**, with performances from 1 pm into the late evening.

Saxophonist, and one of the most influential and revered figures in jazz, **Branford Marsalis** headlines the event in a 7:30 pm concert in Tilles Center's Concert Hall. The NEA Jazz Master, Grammy Award winner, and Tony nominee will perform with his celebrated Quartet. Eight other concerts will take place on stages across the verdant Long Island University Post campus, with outdoor Great Lawn and Rose Garden locations, as well as within the historic Winnick House, the original Post estate home. Along with Marsalis, participating artists include **Matt Wilson's Good Trouble**, a special project comprised of a stellar team of jazz musicians featuring **Tia Fuller**, **Dawn Clement**, **Mimi Jones** and **Jeff Lederer**; innovative harpist **Brandee Younger**; rising star pianist **Sean Mason** and his Quartet; lyrical and swinging trombonist **Mariel Bildstein**; young jazz vibraphonist **Jalen Baker** leading his Duo; vocalist and composer **Georgia Heers**; and student ensembles.

Tilles Center's Executive and Artistic Director, **Tom Dunn**, remarked, "We're thrilled to unveil this first-ever and first-annual landmark event. In collaboration with our friends at Jazz at Lincoln Center, we're set to transform the beautiful LIU Post campus into a vibrant hub of music and fun on July 20. It promises to be an unforgettable day for our entire community to celebrate summer with the joy of live jazz."

In an event for the whole family, gates open at noon on July 20, with the first performance starting at 1 pm, and additional shows throughout the day. Seating for all daytime events is general admission, and attendees are invited to bring picnics, blankets, and chairs. A jazz second line, led by trombonist Mariel Bildstein, will conclude the daytime festivities that also include an instrument petting zoo, food trucks, and local artisans.

Jazz at Lincoln Center's **Georgina Javor**, Vice President Concerts and Touring, said, "We're so pleased to extend our long-standing collaboration with Tilles Center to create this exciting new event, and the lineup of artists are a who's who of established and upcoming talent."

Dunn concluded, "Tilles Center continues to expand our connection with our community in new and exciting ways. Thanks to our sponsors Sandy and Eric Krasnoff for their leadership support of LIU and Tilles Center's Jazz Initiatives, our Jazz Fest outdoor Main Stage sponsor Dime Bank, and of course our 2023/24 Season Sponsor Catholic Health and many more contributors and patrons, our long-planned goal of launching a world-class summer jazz festival for our great Long Island community is becoming a reality."

Tickets are on sale now to Members and Subscribers through the Tilles Center Tantleff box office and go on sale to the general public on April 18th through all channels. "Day" Passes include admission to the grounds and all events (Adults \$55, 18 & Under \$20). "All Event" Passes provide access to day events plus reserved seats for the evening Branford Marsalis performance (Regular Price \$110, 18 & Under \$75). "Evening Only" tickets are available for the Branford Marsalis event with individual ticket prices beginning at \$35. Tilles Center Members & Subscribers save 10% off regular adult ticket prices.

Tickets for Tilles Center shows can be purchased online at tillescenter.org or ticketmaster.com, in-person at Tilles Center's Tantleff Box Office or by telephone at 516.299.3100. The box office, located at 720 Northern Boulevard (Route 25A) in Brookville, New York, is open Monday to Friday from 1 to 6 p.m. Fees are associated with all orders. There are no refunds.

Tilles Jazz Fest is sponsored by Sandy and Eric Krasnoff, Catholic Health, and Dime Bank. With additional support provided by Lisa and Brian Land and Jessica Brassler and George Kakoulides.

ABOUT TILLES CENTER

Tilles Center for the Performing Arts at LIU Post's mission is to engage and enrich our community through arts performance, education, and advocacy. For more than 40 years, Tilles Center has hosted and presented more than 50 performances each season by world-renowned artists in music, theater, and dance. The nonprofit also supports thousands of children and adult learners each year through its robust arts education programs, providing arts experiences to underserved communities — from low-income school districts and those on the autism spectrum to local seniors. Tilles Center is located on the beautiful Long Island University Post campus, 720 Northern Blvd, Brookville NY. Learn more at tillescenter.org.

ABOUT LONG ISLAND UNIVERSITY (LIU)

Long Island University, founded in 1926, continues to redefine higher education, providing high quality academic instruction by world-class faculty. Recognized by Forbes for its emphasis on experiential learning and by the Brookings Institution for its "value added" to student outcomes, LIU has a network of over 285,000 alumni, including industry leaders and entrepreneurs around the globe. Visit liu.edu for more information.

ABOUT JAZZ AT LINCOLN CENTER

The mission of Jazz at Lincoln Center is to entertain, enrich and expand a global community for jazz through performance, education, and advocacy. We believe jazz is a metaphor for Democracy. Because jazz is improvisational, it celebrates personal freedom and encourages individual expression. Because jazz is swinging, it dedicates that freedom to finding and maintaining common ground with others. Because jazz is rooted in the blues, it inspires us to face adversity with persistent optimism.

Jazz at Lincoln Center (JALC) is a 501(c)3 not-for-profit organization. It produces an [annual concert season](#) in Rose Theater and the Appel Room and nightly concerts at [Dizzy's Club](#), all located in at [Frederick P. Rose Hall](#) on the 5th floor of the Deutsche Bank Center in Columbus Circle, NYC.

JALC education programs include the [Essentially Ellington High School Band Competition and Festival](#), [Webop](#), [Jazz for Young People](#), [Swing U](#), and the [Jazz Academy video library](#).

JALC's advocacy initiatives include [Blue Engine Records](#) and [Jazz Congress](#), a gathering of the jazz community.

ABOUT CATHOLIC HEALTH

Catholic Health is an integrated system encompassing some of the region's finest health and human services agencies. The health system has nearly 17,000 employees, six acute care hospitals, three nursing homes, a home health service, hospice, and a network of physician practices.

OUR PARTNERS

A 501(c)3 nonprofit organization, funding for the 2023/24 season at Tilles Center for the Performing Arts at LIU Post comes from Season Sponsor Catholic Health.