

FOR IMMEDIATE RELEASE
TILLES CENTER FOR THE PERFORMING ARTS ANNOUNCES 2025/26 SEASON
& TWO GROUNDBREAKING NEW PROGRAMS

Foreigner, Malcolm Gladwell, Isaac Mizrahi, Arturo O’Farrill, Dianne Reeves, Adam Pascal, The Avett Brothers, Elvis Costello & The Imposters, TINA – The Tina Turner Musical, RENT in Concert, Royal Philharmonic Orchestra, Rhiannon Giddens, Riverdance, Ballet Hispánico, Peppa Pig, and many more

*Foreigner Collaboration To Be Inaugural New Works Musical,
Directed By First LIU Artist-In-Residence, Long Island’s Own Broadway Star, Adam Pascal*

(Brookville, New York... May 8, 2025)

Tilles Center for the Performing Arts at Long Island University proudly announces its 2025/26 season of events, continuing its tradition of presenting world-class performances in music, dance, theater, and more. The new season features a powerful mix of debut appearances, returning favorites, and genre-defying artists, alongside major new initiatives that elevate Tilles Center as a hub for live performance and creative development on Long Island.

The 2025/26 season includes Broadway blockbusters, orchestral masterworks, groundbreaking jazz and chamber ensembles, celebrated speakers, and unforgettable concerts in rock, pop, and beyond. Special programming this season includes the return of the **Tilles Jazz Fest** and a brand-new **Foreigner musical in development**, to be helmed by Broadway star **Adam Pascal** as part of Tilles Center’s first-ever **Artist-in-Residence** program.

“This season represents the fullest expression yet of our mission to bring the world’s greatest artists—and the creative process itself—to our stage and campus,” **said Tom Dunn, Executive & Artistic Director of Tilles Center and Dean of the College of Arts and Design at LIU.** “From major concert events and bold new theatrical collaborations to accessible family programming and thought-provoking conversations, we are thrilled to present a season that speaks to our entire community.”

Catholic Health continues its support of Tilles Center, as the official Season Sponsor for the 2025/26 Season.

Subscription & Ticket On-Sale Dates

Subscriptions are on sale now with savings of up to 25% across six themed series: Great Music, Stars on Stage, Broadway, Chamber, Dance, and Jazz. Single tickets to most events go on sale to **Tilles Center Members on Monday, June 2**, to **Subscribers on Wednesday, June 4**, and to the **general public on Wednesday, June 11**. Tickets are available for most performances starting at \$35 – but buy early for best seats and prices.

New Works Initiative

The 2025/26 season marks the launch of a **New Works Initiative** in collaboration with Long Island University's Post Theatre Company. This innovative program nurtures the development of original theatrical works, beginning with the creation of ***Feels Like the First Time – The Foreigner Musical***, a world-premiere production built around the hit songs of the iconic rock band to be performed April 17 through 26. The project brings together Broadway creatives, university students, and established artists in a year-long developmental process culminating in a staged production debuting in 2026. The production and program will be supported by a special benefit concert by Foreigner in an acoustic performance at Tilles Center entitled ***Foreigner: The Hits Unplugged*** on September 5.

"Tilles Center and LIU are giving us a rare opportunity to develop this musical with real time, talent, and resources," said **Phil Carson, Foreigner manager and music industry legend**. "It's the ideal environment to shape something worthy of Foreigner's legacy."

Artist-in-Residence: Adam Pascal

Long Island's own Broadway star **Adam Pascal** (*RENT, Aida, Something Rotten!*) joins Tilles Center and LIU as the inaugural **Artist-in-Residence**. In addition to directing the new Foreigner musical, Pascal will perform a solo concert on November 23, lead master classes for students, and appear in special engagements including special guest appearances at *RENT in Concert* in February and Foreigner's acoustic concert in September. His residency represents a major milestone in expanding the reach of professional-caliber creative opportunities on campus.

"As a Long Island native, it's a thrill to direct this new Foreigner musical as Long Island University's first Artist-in-Residence," said Pascal. "I'm excited to be part of the incredible team bringing this show to life, and to work hands-on with the next generation of performers right here at home."

2025/26 Season Highlights

Special Events & Festivals

- Tilles Jazz Fest – Saturday, July 19, 12–9 pm
- *Foreigner: The Hits Unplugged* Benefit Concert – Friday, September 5, 8 pm
- New Works Initiative - *Feels Like the First Time – The Foreigner Musical* – April 17 through 26

Rock, Pop & More

- The Avett Brothers – Sunday, August 3, 7:30 pm
- *Jaws: The Movie with Orchestra* – Sunday, September 14, 3 pm
- Elvis Costello & The Imposters with Charlie Sexton – Sunday, September 21, 8 pm
- The Smithereens – Thursday, October 9, 8 pm
- Revisiting Creedence – Friday, November 21, 8 pm
- Wish You Were Here: The Music of Pink Floyd – Thursday, April 9, 7:30 pm

Great Music

- *Out of This World* with Massapequa Philharmonic Orchestra – Sunday, July 1, 3 pm
- Orchestre National de France with Daniil Trifonov – Saturday, November 8, 7 pm
- Royal Philharmonic Orchestra with Benjamin Grosvenor – Saturday, January 24, 7 pm
- New York Arabic Orchestra – Sunday, March 1, 3 pm
- Silkroad Ensemble with Rhiannon Giddens – Friday, March 27, 8 pm
- *Romeo & Juliet: The Symphonic Experience* with Massapequa Philharmonic Orchestra – Sunday, July 12, 3 pm

Jazz - Presented in Collaboration with Jazz at Lincoln Center

- Tilles Jazz Fest – Saturday, July 19, noon – 9 pm
- Arturo Sandoval & John Pizzarelli Big Band – Saturday, July 19, 7 pm (headlining Tilles Jazz Fest)
- Dianne Reeves – Sunday, February 15, 7 pm
- Arturo O’Farrill – Saturday, May 9, 8 pm
- Jazz at Lincoln Center: Future of Jazz Orchestra Holidays– Saturday, December 6, 8 pm

Broadway

- *RENT in Concert* – Saturday, February 21, 8 pm
- *TINA – The Tina Turner Musical* – Thursday, March 19, 7 pm
- *The Music Man* – Thursday, May 7, 7 pm
- *Broadway Leading Ladies* – Sunday, May 17, 3pm

Chamber – Presented in Collaboration with Chamber Music Society of Lincoln Center

- Viano Quartet – Sunday, November 16, 3 pm
- Mozart & Dvořák Quintets – Sunday, February 22, 3 pm
- David Finckel & Wu Han – Sunday, May 10, 3 pm

Stars on Stage

- Adam Pascal – Sunday, November 23, 7 pm
- The Three Italian Tenors – Tuesday, March 24, 7 pm
- Isaac Mizrahi – Saturday, March 28, 8 pm

Dance

- ABT Studio Company – Thursday, November 6, 7:30 pm
- Ballet Hispánico – Friday, January 23, 8 pm
- Riverdance – Friday, February 27, 7:30 pm

Speakers

- Andrew Ross Sorkin – Thursday, November 13, 7:30 pm
- Bari Weiss – Thursday, November 20, 7:30 pm
- Malcolm Gladwell – Thursday, February 5, 7:30 pm

Family

- *Chicka Chicka Boom Boom* – Sunday, October 26, 2 pm
- *Blippi: Join the Band* – Sunday, December 7, 2 pm
- *Curious George* – Wednesday, February 18, 2 pm
- *Branching Out* – Saturday, February 28 & Sunday, March 1, 11 am, 1 pm & 3 pm
- *Peppa Pig: My First Concert* – Saturday, March 28, 2 pm

TICKET INFORMATION

Tickets for each of these Tilles Center shows can be purchased online at tillescenter.org or ticketmaster.com, in-person at Tilles Center's Tantleff Box Office or by telephone at 516.299.3100. The box office, located at 720 Northern Boulevard (Route 25A) in Brookville, New York, is open Monday to Friday from 1 to 6 p.m. Fees are associated with all orders. There are no refunds.

ABOUT TILLES CENTER

Tilles Center for the Performing Arts at LIU Post's mission is to engage and enrich our community through arts performance, education, and advocacy. For more than 40 years, Tilles Center has hosted and presented more than 50 performances each season by world-renowned artists in music, theater, and dance. The nonprofit also supports thousands of children and adult learners each year through its robust arts education programs, providing arts experiences to underserved communities — from low-income school districts and those on the autism spectrum to local seniors. Tilles Center is located on the beautiful Long Island University Post campus, 720 Northern Blvd, Brookville NY. Learn more at tillescenter.org.

ABOUT LONG ISLAND UNIVERSITY (LIU)

Long Island University, founded in 1926, continues to redefine higher education, providing high quality academic instruction by world-class faculty. Recognized by Forbes for its emphasis on experiential learning and by the Brookings Institution for its "value added" to student outcomes, LIU has a network of over 285,000 alumni, including industry leaders and entrepreneurs around the globe. Visit liu.edu for more information.

ABOUT CATHOLIC HEALTH

Catholic Health is an integrated system encompassing some of the region's finest health and human services agencies. The health system has nearly 17,000 employees, six acute care hospitals, three nursing homes, a home health service, hospice, and a network of physician practices.

OUR PARTNERS

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Funding for Arts Education

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Sensory Friendly Initiatives: The Fay J. Lindner Foundation and The Theresa Foundation

Arts & Aging Programs: Cona Elder Law, Long Island Speech & Myofunctional Therapy & Northeastern Aviation

Additional support for arts education provided by Barbara Bell Cumming Charitable Trust, The Kroll Family, Jim Krantz and Jason and Teddy Richmond.

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Capital Improvement Fund

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