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[Link to PHOTOS & VIDEOS](#)

TILLES CENTER ANNOUNCES THIRD ANNUAL JAZZ FEST JULY 18, 2026

Presented in Collaboration with Jazz at Lincoln Center

Featuring The Buena Vista Orchestra, Hot Jazz All-Stars, Bobby Sanabria & Ascensión,
Family Fun Jazz Set with Dan and Claudia Zanes, Vocalist Ruby Laks and More

A Full Day of Music, Community, and Summer Fun Across LIU's Brookville Campus

(Brookville, New York... May 14, 2026)

Tilles Jazz Fest returns to the scenic and historic Long Island University campus in Brookville on **Saturday, July 18, 2026**, for a full day of world-class jazz, family-friendly programming, and vibrant community celebration across four stages, with gates opening at noon.

Presented in collaboration with **Jazz at Lincoln Center**, this third annual festival brings together legendary artists and rising stars in the jazz world. Complemented by top LIU student and alumni ensembles, the day will be an immersive indoor/outdoor experience, including food trucks and artisans, a free swing dance lesson and a second line parade during the day to headliner **Buena Vista Orchestra** performing in the evening Concert Hall show.

"This festival captures the spirit of jazz, where iconic voices and emerging artists share the stage," said **Tom Dunn, Executive and Artistic Director of Tilles Center**. "It's an energizing celebration of artistry, innovation, and community, set in a place that inspires creativity at every turn."

Tilles Jazz Fest is supported by a **Market New York** grant awarded through **Empire State Development** and **I LOVE NY, New York State's Division of Tourism**.

2026 JAZZ FEST ARTIST HIGHLIGHTS

- **The Buena Vista Orchestra** – Celebrating the legacy of Cuban music with world-class musicians from the Buena Vista Social Club tradition
- **Bobby Sanabria & Ascensión** – Grammy-nominated percussionist blending Afro-Cuban jazz with big band flair
- **Bluesy Beats and Jazzy Treats with Dan and Claudia Zanes** – A lively, family-friendly set of jazz rhythms
- **Ruby Laks** – Emerging vocalist with a fresh, expressive voice in contemporary jazz
- **A Swinging Second-Line Parade** – led by **Hot Jazz All-Stars**, including trumpeter **Bria Skonberg** - all artists and audience invited to join!

More artists to be announced!

A FESTIVAL ROOTED IN LONG ISLAND UNIVERSITY

Tilles Jazz Fest proudly showcases the talent and creativity of LIU's vibrant arts community:

- **LIU Jazz Combo** (current LIU students) and **Long Island Rising Stars** (featuring LIU alumni and regional talent) will welcome guests at festival entrances **from 12:15**.
- Members of the **LIU Marching Band** will add energy to the festival's New Orleans-style Second Line parade, closing the daytime festivities **at 5:45**.

With performances spread across the **Tilles Center Concert Hall**, the **Winnick House**, and two scenic outdoor stages—the **Great Lawn** and **University Arches**—festivalgoers will experience music across the LIU campus.

FAMILY-FRIENDLY FUN & AFFORDABLE PRICING

From jazz lovers to families looking for a summer outing, there's something for everyone at Tilles Jazz Fest. Plus, children 12 and under can attend free. Guests are encouraged to bring lawn chairs and blankets for a day of relaxed listening and discovery.

The **Swingin' Kidz Zone** will feature:

- **An Instrument Petting Zoo**
- **Crafts & Face Painting**

Festival-goers can also enjoy:

- Food Trucks including **Sid's All-American, Mr. Flavors Ice Cream, Filthy Pig BBQ, Telia's, and Maui Wowi**.
- Artisan vendors from around the community, such as **Sweet Treats to the Rescue, Sweet Sparklies, Gordon Craftworks**, among others.
- Additional concessions available, or bring your own picnic!

TICKET INFORMATION

Tickets for each of these Tilles Center shows can be purchased online at **TillesCenter.org** or **Ticketmaster.com**, in-person at **Tilles Center's Tantleff Box Office** or by telephone at **516.299.3100**. The box office, located at 720 Northern Boulevard (Route 25A) in Brookville, New York, is open Monday to Friday from 1 to 6 p.m. Fees are associated with all orders. There are no refunds. Rain or shine.

Tilles Jazz Fest is sponsored by Sandy and Eric Krasnoff, Catholic Health, and Dime Community Bank. With additional support provided by McLaughlin & Stern.

ABOUT TILLES CENTER

Tilles Center for the Performing Arts at LIU's mission is to engage and enrich our community through arts performance, education, and advocacy. For more than 40 years, Tilles Center has hosted and presented more than 50 performances each season by world-renowned artists in music, theater, and dance. The nonprofit also supports thousands of children and adult learners each year through its robust arts education programs, providing arts experiences to underserved communities — from low-income school districts and those on the autism spectrum to local seniors. Tilles Center is located on the beautiful Long Island University Post campus, 720 Northern Blvd, Brookville NY. Learn more at tillescenter.org.

ABOUT LONG ISLAND UNIVERSITY (LIU)

Long Island University, founded in 1926, continues to redefine higher education, providing high quality academic instruction by world-class faculty. Recognized by Forbes for its emphasis on experiential learning and by the Brookings Institution for its “value added” to student outcomes, LIU has a network of over 285,000 alumni, including industry leaders and entrepreneurs around the globe. Visit liu.edu for more information.

ABOUT JAZZ AT LINCOLN CENTER

The mission of Jazz at Lincoln Center is to entertain, enrich and expand a global community for jazz through performance, education, and advocacy. We believe jazz is a metaphor for Democracy. Because jazz is improvisational, it celebrates personal freedom and encourages individual expression. Because jazz is swinging, it dedicates that freedom to finding and maintaining common ground with others. Because jazz is rooted in the blues, it inspires us to face adversity with persistent optimism.

Jazz at Lincoln Center (JALC) is a 501(c)3 not-for-profit organization. It produces an annual concert season in Rose Theater and the Appel Room and nightly concerts at Dizzy's Club, all located in at Frederick P. Rose Hall on the 5th floor of the Deutsche Bank Center in Columbus Circle, NYC.

JALC education programs include the Essentially Ellington High School Band Competition and Festival, Webop, Jazz for Young People, Swing U, and the Jazz Academy video library.

JALC's advocacy initiatives include Blue Engine Records and Jazz Congress, a gathering of the jazz community.

ABOUT CATHOLIC HEALTH

Catholic Health is an integrated system encompassing some of the region's finest health and human services agencies. The health system has over 17,000 employees, six acute care hospitals, three nursing homes, a home health service, hospice and a network of physician practices. Under the sponsorship of the Diocese of Rockville Centre, Catholic Health serves hundreds of thousands of Long Islanders each year, providing care that extends from the beginning of life to helping people live their final years in comfort, grace and dignity. For more information, visit: <https://www.catholichealthli.org>.

MISSION

Tilles Center for the Performing Arts, part of Long Island University, is committed to entertaining and enriching the community through arts performance, education, and advocacy.

2025/26 SPONSORS

Season Sponsor: Catholic Health

Jazz Programming: Sandy and Eric Krasnoff, and Dime Community Bank

Speaker Series: Eileen and Jonathan Otto, and SterlingRisk

Family Programming: Northville Industries

Chamber Music: The Honorable Roger B. Tilles

Additional support provided by Dori and Peter Tilles, Capital One, The Guru Krupa Foundation, Poll Restaurants, Salvatore and Mary Ranieri, Jadwiga Brown in remembrance of Donald Brown, London Jewelers, Ruskin Moscou Faltischek, TD Bank, The Claire Friedlander Family Foundation, Green Vale School, Friends Academy, Portledge School, Buckley Country Day School, Diana and Randy Plotnitzky, Brenda and Jason Wilensky, McLaughlin & Stern, and Long Island Speech & Myofunctional Therapy.

Dance performances are made possible, in part, by the Eric and Sandy Krasnoff Dance Endowment Fund.

Classical music performances are made possible, in part, by the Classical Music Fund in honor of Dr. Elliott Sroka. With additional funding provided by Manuel H. and Claire Barron, the Joan and David Steinberg Annual Endowed Concert Fund, the Cosmo H. Guarriello and Lissa V. De Angelis Happiness Fund, Ruth Stober and The Stober Lafer Family Foundation.

Speaker Series supported, in part, by The Claire Friedlander Family Foundation, Eugene Alletto, Joseph Capone, Joan and Ed

Doherty, Kenneth Faltischek, Susan and Tim Gomes, Amanda and Seth Greenfield, Richard Horowitz, Sabrina and Jahn Levin, Stanley Lomangino, Susan and Jeffrey Lee Moore, Moritt Hock & Hamroff LLP, Cherie and Mayor Dan Serota, Joanne and Scott Silverman, and Mark and Candy Udell.

Tilles Center's presenting program receives funding from the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature.

Funding for Arts Education

Curtains Up! Series and School Partnership Program: The Arlindo and Evelyn Jorge Family Foundation, Salvatore and Mary Ranieri and Jovia Financial Credit Union

Sensory Friendly Initiatives: The Fay J. Lindner Foundation, New York Community Trust – Long Island, and The Theresa Foundation Music, Moments & Memories: Cona Elder Law and Northeastern Aviation

Additional support for arts education provided by the Barbara Bell Cumming Charitable Trust, Assemblymember Charles D. Lavine, The Kroll Family, and Jim Krantz.

Arts Education Programs are made possible, in part, by the Gilbert and Rose Tilles Endowment for Arts Education. [Additional leadership support provided by the annual *Swing for Kids* Tournament.](#)

Capital Improvement Fund

Support for capital projects provided by the Estate of Dolores and Herbert Goldsmith, Dori and Peter Tilles, and the Tantleff Family. With additional support from the Estate of Irwin Fingerit, and the Estate of Virginia Marshall.

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