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**RENT IN CONCERT COMES TO TILLES CENTER FOR ONE-NIGHT-ONLY FRIDAY, FEBRUARY 13,
BROADWAY ICON ADAM PASCAL TO HOST AND PERFORM ENCORE**

*Iconic Songs from the Tony- and Pulitzer-Winning Musical,
Celebrating Its 30th Anniversary, Performed Live in Concert*

Brookville, NY [January 2026] — The National Tour of ***RENT in Concert*** arrives at Long Island University's Tilles Center for the Performing Arts on Friday, February 13 at 8 pm, bringing the unforgettable music of Jonathan Larson's groundbreaking musical to Long Island audiences in a powerful symphonic concert setting. ***RENT*** is currently celebrating its 30th anniversary in 2026, marking three decades since its Off-Broadway debut in January 1996 and subsequent move to Broadway.

Audiences will experience the music of Larson's landmark work through its original Broadway legacy as **Adam Pascal**, who originated the role of Roger, hosts the evening and returns to the stage for a special encore performance. Presented in a symphonic concert format with full orchestra, the event celebrates the iconic songs that changed musical theater forever.

Adam, a Syosset native who is also Tilles Center and Long Island University's 2025/26 Artist-in-Residence, offers a rare and meaningful connection to the show's original legacy.

"*RENT* changed my life, and it continues to change lives every time this music is shared," said **Adam Pascal**. "To be able to host *RENT* in Concert and then step back on stage for an encore is incredibly special. This concert is about honoring Jonathan Larson's voice, the community that formed around this show, and the power of these songs to still speak, loudly and honestly, to audiences today."

"*RENT* holds a singular place in Broadway history, and Adam Pascal holds a singular place within that legacy," said **Tom Dunn, Tilles Center's Executive and Artistic Director**. "Having Adam return to host *RENT* in Concert, and to step back on stage for an encore performance, is incredibly meaningful. His presence connects audiences directly to the original spirit of the show and underscores why this music continues to resonate so powerfully, decades later."

The performance features orchestral accompaniment by New York City's acclaimed ensemble **Contemporaneous**, known for its bold and immersive approach to contemporary music-making. The concert is directed by **Sara Brians** and conducted by **Heidi Joosten**, uniting top-tier theatrical and musical artistry in a dynamic live experience.

Audiences will hear a full lineup of beloved songs, including “**Rent**,” “**One Song Glory**,” “**Take Me or Leave Me**,” “**Out Tonight**,” and the timeless “**Seasons of Love**,” performed by a thrilling cast of rising stars and celebrated vocalists.

STARRING

Kris Carrasco singing the songs of *Angel*

Ruchir Khazanchi singing the songs of *Benny*

Candice Woods singing the songs of *Joanne*

Tommy Kaiser singing the songs of *Mark*

Alex Lugo singing the songs of *Maureen*

Jasiana Caraballo singing the songs of *Mimi*

Will Hastreiter singing the songs of *Roger*

Terrance Johnson singing the songs of *Tom Collins*

ENSEMBLE

Chachi Delgado • Joseph DePietro • Rodney McKinner • Nisa Mercado • Neema Muteti

ABOUT RENT

A cultural phenomenon since its debut in 1996, Jonathan Larson’s *RENT* revolutionized Broadway with its contemporary sound, diverse storytelling, and unflinching exploration of community, love, and life in New York City’s East Village. Its music continues to inspire audiences worldwide, with themes that resonate as strongly today as ever.

Special thanks to: Sammi Cannold, Consultant; Sean O’Loughlin, Orchestrations; Peter Dunn; Scott McRae & Janan Music; Diane Burrell

RENT was originally produced in New York by New York Theatre Workshop and on Broadway by Jeffrey Seller, Kevin McCollum, Allan S. Gordon and New York Theatre Workshop.

RENT in Concert is created and produced by AMP Worldwide.

This production of *RENT* in Concert is licensed by Music Theatre International.

www.mtishows.com

ABOUT ADAM PASCAL

Adam Pascal, Tilles Center and Long Island University’s 2025/26 Artist-in-Residence, is a Tony-nominated actor and director best known for originating the role of Roger in Broadway’s *Rent*, earning Drama League and Obie Awards. His Broadway credits include *Aida*, *Cabaret*, *Memphis*, *Chicago*, *Something Rotten!*, and *Pretty Woman: The Musical*. Beyond performing, Pascal has directed regional productions of *Rent* and *Something Rotten!* on Long Island, bringing his Broadway experience to the next generation of artists. In addition to his stage work, he continues to shape the performing arts through film and television roles.

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Ticket Information: Purchase subscriptions and single tickets at tillescenter.org or ticketmaster.com, in-person at Tilles Center's Tantleff Box Office or by telephone at 516.299.3100. The box office, located at 720 Northern Boulevard (Route 25A) in Brookville, New York, is open Monday to Friday from 1 to 6 p.m. Fees are associated with all orders, and there are no refunds, though subscribers also enjoy exchange privileges.

ABOUT TILLES CENTER

Tilles Center for the Performing Arts at Long Island University's mission is to engage and enrich our community through arts performance, education, and advocacy. For more than 40 years, Tilles Center has hosted and presented more than 50 performances each season by world-renowned artists in music, theater, and dance. The nonprofit also supports thousands of children and adult learners each year through its robust arts education programs, providing arts experiences to underserved communities — from low-income school districts and those on the autism spectrum to local seniors. Tilles Center is located at LIU Post, 720 Northern Blvd, Brookville NY. Learn more at tillescenter.org.

ABOUT LONG ISLAND UNIVERSITY (LIU)

Long Island University, founded in 1926, continues to redefine higher education, providing high quality academic instruction by world-class faculty. Recognized by Forbes for its emphasis on experiential learning and by the Brookings Institution for its "value added" to student outcomes, LIU has a network of over 285,000 alumni, including industry leaders and entrepreneurs around the globe. Visit liu.edu for more information.

ABOUT CATHOLIC HEALTH

Catholic Health, Tilles Center's Season Sponsor, is an integrated system encompassing some of the region's finest health and human services agencies. The health system has nearly 17,000 employees, six acute care hospitals, three nursing homes, a home health service, hospice, and a network of physician practices.

MISSION

Tilles Center for the Performing Arts, part of Long Island University, is committed to entertaining and enriching the community through arts performance, education, and advocacy.

2025/26 SPONSORS

Season Sponsor: Catholic Health

Jazz Programming: Sandy and Eric Krasnoff, and Dime Community Bank

Speaker Series: Eileen and Jonathan Otto, and SterlingRisk

Family Programming: Northville Industries

Chamber Music: The Honorable Roger B. Tilles

Additional support provided by Dori and Peter Tilles, Capital One, The Guru Krupa Foundation, Poll Restaurants, Salvatore and Mary Ranieri, Jadwiga Brown in remembrance of Donald Brown, London Jewelers, Ruskin Moscou Faltischek, TD Bank, The Claire Friedlander Family Foundation, Green Vale School, Friends Academy, Portledge School, Buckley Country Day School, Diana and Randy Plotnitzky, Brenda and Jason Wilensky, McLaughlin & Stern, and Long Island Speech & Myofunctional Therapy.

Dance performances are made possible, in part, by the Eric and Sandy Krasnoff Dance Endowment Fund.

Classical music performances are made possible, in part, by the Classical Music Fund in honor of Dr. Elliott Sroka. With additional funding provided by Manuel H. and Claire Barron, the Joan and David Steinberg Annual Endowed Concert Fund, the Cosmo H. Guarriello and Lissa V. De Angelis Happiness Fund, Ruth Stober and The Stober Lafer Family Foundation.

Speaker Series supported, in part, by The Claire Friedlander Family Foundation, Eugene Alletto, Joseph Capone, Joan and Ed Doherty, Kenneth Faltischek, Susan and Tim Gomes, Amanda and Seth Greenfield, Richard Horowitz, Sabrina and Jahn Levin, Stanley Lomangino, Susan and Jeffrey Lee Moore, Moritt Hock & Hamroff LLP, Cherie and Mayor Dan Serota, Joanne and Scott Silverman, and Mark and Candy Udell.

Tilles Center's presenting program receives funding from the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature.

Funding for Arts Education

Curtains Up! Series and School Partnership Program: The Arlindo and Evelyn Jorge Family Foundation, Salvatore and Mary Ranieri and Jovia Financial Credit Union

Sensory Friendly Initiatives: The Fay J. Lindner Foundation, New York Community Trust – Long Island, and The Theresa Foundation

Music, Moments & Memories: Cona Elder Law and Northeastern Aviation

Additional support for arts education provided by the Barbara Bell Cumming Charitable Trust, Assemblymember Charles D. Lavine, The Kroll Family, and Jim Krantz.

Arts Education Programs are made possible, in part, by the Gilbert and Rose Tilles Endowment for Arts Education. Additional leadership support provided by the annual *Swing for Kids Tournament*.

Capital Improvement Fund

Support for capital projects provided by the Estate of Dolores and Herbert Goldsmith, Dori and Peter Tilles, and the Tantleff Family. With additional support from the Estate of Irwin Fingerit, and the Estate of Virginia Marshall.