

TILLES CENTER FOR THE PERFORMING ARTS AT LIU POST ANNOUNCES NEW RESIDENCIES WITH JAZZ AT LINCOLN CENTER AND CHAMBER MUSIC SOCIETY OF LINCOLN CENTER

(Brookville, New York... May 2023) **Tilles Center for the Performing Arts at LIU Post** is pleased to announce **Jazz at Lincoln Center** and **Chamber Music Society of Lincoln Center** will return to Brookville for residencies as part of its 2023/24 season. This multi-faceted collaboration will feature four jazz performances, three chamber music concerts, the first-ever Long Island regional *Essentially Ellington* band competition, arts education programs in Long Island schools, and master classes for LIU Post students and area high school students. Tickets go on sale to the general public on Friday, June 2 at 10 a.m. and can be purchased at tillescenter.org.

“For more than 40 years now, Tilles Center has been home to the world’s finest performing artists, across all genres and disciplines,” shares **Tilles Center executive director Tom Dunn**. “I am beyond excited that our 2023/24 season will feature multi-performance residencies with **Chamber Music Society of Lincoln Center** and **Jazz at Lincoln Center**. These renowned organizations are the standard bearers in the jazz and chamber music worlds. We are honored and thrilled to partner with them to bring diverse, world-class performances and inclusive, educational experiences to our Long Island community.”

Jazz at Lincoln Center’s four-part residency will launch with 2023’s GRAMMY award winner for Best New Artist, 23-year-old vocalist Samara Joy. Additional performances include trumpeter, composer, and arts activist **Etienne Charles’** Creole Christmas show, a new jazz lounge in Tilles Center’s Goldsmith Atrium will **Alexa Tarantino Quartet**, and the 15-piece **Internationally Ellington with the Future of Jazz Orchestra**.

“We are so grateful to the Tilles Center for its commitment to the arts and for embracing the uniting art form that is jazz music,” says **Georgina Javor**, Jazz at Lincoln Center vice president of concerts and touring. “We look forward to bringing a talented group of emerging musicians to the Tilles community and working with them throughout the year.”

Chamber Music Society of Lincoln Center residency will highlight diverse artists and repertoires. This three-part concert series will kick off with **American Panorama**, featuring Copland’s Appalachian Spring Suite, illustrating the United States’ identity as the world’s quintessential melting pot with music unmistakably American in spirit yet diverse in dialect. **An Evening with David Finckel and Wu Han**, CMS artistic directors, will include selections by Debussy, Bruce Adolphe, Shostakovich, and Dvořák. And finally, spanning from 1797 Vienna to 1933 Paris, **String Magic**, an all-string program will invite audiences to take a journey through the astounding breadth of chamber music repertoire in just four works.

“We are thrilled to join the Tilles Center’s long-standing tradition of presenting the finest in cultural events to the richly diverse population of Long Island,” share **Chamber Music Society artistic directors and musicians David Finckel and Wu Han**. “Chamber Music Society looks forward to sharing chamber music at the highest level of artistic excellence, including innovative programming and a spectacular array of artists. Our new friends at the Tilles Center will experience Chamber Music Society at its very best, and we cannot wait to begin this exciting venture together.”

Complementing these performances and strengthening a core offering at Tilles Center will be arts education programs in collaboration with Jazz at Lincoln Center and Chamber Music Society. Jazz at Lincoln Center programs will include Long Island's first-ever **Essentially Ellington High School Jazz Band Festival**, in which students will spend the day immersed in workshops, jam sessions, and rehearsals. Participating bands will receive professional feedback from Jazz at Lincoln Center clinicians and other jazz professionals.

Enhancing and extending Tilles Center’s longstanding commitment to sensory friendly programming for kids, Chamber Music Society will also present a concert, **CMS Kids: Who is Paganini?**, in a friendly, relaxed, and supportive environment for neurodiverse audiences with autism and those who have limited movement, sensory and/or complex communication needs.

Master classes and ensemble coaching sessions with both Lincoln Center organizations will also be available for middle and high school students as master artists share their knowledge and experience with the next generation.

Jazz programming at Tilles Center for the Performing Arts at LIU Post is made possible, in part, by Sandy and Eric Krasnoff.

Chamber Music at Tilles Center for the Performing is made possible, in part, by The Honorable Roger B. Tilles.

PUBLIC PERFORMANCE SCHEDULE

JAZZ AT LINCOLN CENTER

Samara Joy

Sunday, October 22, 2023 at 7 p.m.

Concert Hall

The American jazz vocalist and 2023 GRAMMY Award winner for Best New Artist and Best Jazz Vocal Album.

Etienne Charles: Creole Christmas

Friday, December 8, 2023 at 8 p.m.

Krasnoff Theater

Celebrate the holidays with the jazz trumpeter and his ensemble as they perform unique interpretations of seasonal classics from the Caribbean, American and European songbooks.

Alexa Tarantino Quartet

Friday, April 5, 2024 at 7:30 p.m.

Jazz Lounge at the Goldsmith Atrium

An intimate performance by the award-winning saxophonist and her Quartet of original compositions and modern takes on classic standards and favorites.

Internationally Ellington with the Future of Jazz Orchestra

Friday, May 17, 2024 at 8 p.m.

Krasnoff Theater

An All-Ellington showcase with the best young professional musicians on the scene, many of whom came through Jazz at Lincoln Center’s Essentially Ellington High School Jazz Band program.

CHAMBER MUSIC SOCIETY OF LINCOLN CENTER RESIDENCY

All performances take place in Tilles Center’s Krasnoff Theater

American Panorama

Sunday, October 29, 2023 at 2 p.m.

Thirteen musicians from the Chamber Music Society of Lincoln Center perform a program of American-inspired music, that culminates with Aaron Copland's Appalachian Spring Suite.

An Evening with David Finckel and Wu Han

Saturday, January 27, 2024 at 7 p.m.

Chamber Music Society's Co-Artistic Directors, cellist David Finckel and pianist Wu Han, are joined by violinist Richard Lin and violist Timothy Ridout, in an evening of works by Debussy, Adolphe and Dvořák.

String Magic

Sunday, April 7, 2024 at 3 p.m.

Spanning from 1797 Vienna to 1933 Paris, this all-string program takes audiences on a journey through the astounding breadth of chamber music repertoire in four works of Beethoven, Jean Francaix, Frank Bridge and Mendelssohn.

TICKET INFORMATION

Tickets go on sale to the general public beginning Friday, June 2 at 10 am and can be purchased at tillescenter.org.

Tilles Center Members get early access to tickets on Wednesday, May 31 at 1 pm through Thursday, June 1 at 6 pm through the Tantleff Box Office at Tilles Center. Membership support starts at \$100 and includes exclusive presales throughout the year. Patrons can visit tillescenter.org/membership to become a member and purchase tickets before the public on sale.

For more information, including performance dates, details, and tickets, visit tillescenter.org.

Tickets are available online at tillescenter.org or ticketmaster.com, in-person at the Tantleff Box Office or by telephone at 516.299.3100. The box office, located at 720 Northern Boulevard (Route 25A) in Brookville, New York, is open Tuesday to Friday from 1 to 6 p.m. Fees are associated with all orders. There are no refunds.

TO ACCESS CMS + JALC IMAGES:

<https://www.dropbox.com/scl/fo/04tb9fzj4y5dgao2dc57f/h?dl=0&rlkey=5twry3klidoqocuwgv7o0u67ql>

ABOUT TILLES CENTER

Tilles Center for the Performing Arts at LIU Post's mission is to engage and enrich our community through arts performance, education, and advocacy. For more than 40 years, Tilles Center has hosted and presented more than 70 performances each season by world-renowned artists in music, theater, and dance. The nonprofit also supports thousands of children and adult learners each year through its robust arts education programs, providing arts experiences to underserved communities — from low-income school districts and those on the autism spectrum to local seniors. Tilles Center is located at LIU Post, 720 Northern Blvd, Brookville NY. Learn more at tillescenter.org.

ABOUT LONG ISLAND UNIVERSITY (LIU)

Long Island University, founded in 1926, continues to redefine higher education, providing high quality academic instruction by world-class faculty. Recognized by Forbes for its emphasis on experiential learning and by the Brookings Institution for its "value added" to student outcomes, LIU has a network of over 285,000 alumni, including industry leaders and entrepreneurs around the globe. Visit liu.edu for more information.

ABOUT JAZZ AT LINCOLN CENTER

Jazz at Lincoln Center (JALC) is a 501(c)3 not-for-profit organization. It produces an annual concert season in Rose Theater and the Appel Room and nightly concerts at Dizzy's Club, all located in Frederick P. Rose Hall on the 5th floor of the Deutsche Bank Center in Columbus Circle, NYC. JALC education programs include the *Essentially Ellington* High School Band Competition and Festival, Webop, Jazz for Young People, Swing U, and the Jazz Academy video library. JALC's advocacy initiatives include Blue Engine Records and Jazz Congress, a two-day gathering of the jazz community.

The mission of Jazz at Lincoln Center is to entertain, enrich and expand a global community for jazz through performance, education, and advocacy. We believe jazz is a metaphor for Democracy. Because jazz is improvisational, it celebrates personal freedom and encourages individual expression. Because jazz is swinging, it dedicates that freedom to finding and maintaining common ground with others. Because jazz is rooted in the blues, it inspires us to face adversity with persistent optimism.

ABOUT CHAMBER MUSIC SOCIETY OF LINCOLN CENTER

The Chamber Music Society of Lincoln Center (CMS) is one of eleven constituents of the largest performing arts complex in the world, Lincoln Center for the Performing Arts. Through its many performance, education, recording, digital, and broadcast activities, CMS brings the experience of great chamber music to more people than any other organization of its kind with a full season in New York, as well as national and international tours. Under the artistic leadership of David Finckel and Wu Han, CMS presents a wide variety of concert series and educational events for listeners of all ages, appealing to both connoisseurs and newcomers. The performing artists constitute a revolving multi-generational and international roster of the world's best chamber musicians, enabling CMS to present chamber music of every instrumentation, style, and historical period. The CMS Bowers Program, its competitive three-season residency, is dedicated to developing the chamber music leaders of the future and integrates this selection of extraordinary early-career musicians into every facet of CMS activities. Its incomparable digital presence, which regularly enables CMS to reach hundreds of thousands of viewers and listeners around the globe annually, includes: a growing number of live-streamed programs; more than 1,000 hours of performance and education videos free to the public on its website; a 52-week public radio series across the US; radio programming in Taiwan and mainland China; appearances on American Public Media; the monthly program "In Concert with CMS" on the ALL ARTS broadcast channel; the NY-Emmy-nominated documentary "Transcending: The Chamber Music Society of Lincoln Center Celebrates 50 Years;" the PBS documentary film, "Chamber Music Society Returns;" and performances featured on Medici.tv, Tencent, and SiriusXM's Symphony Hall channel.

ABOUT CATHOLIC HEALTH

Catholic Health is an integrated system encompassing some of the region's finest health and human services agencies. The health system has nearly 17,000 employees, six acute care hospitals, three nursing homes, a home health service, hospice and a network of physician practices.

OUR PARTNERS

A 501(c)3 nonprofit organization, funding for the 2022-23 season at Tilles Center for the Performing Arts at LIU Post comes from Season Sponsor Catholic Health, Season Supporter Peter & Jeri Dejana Foundation, Family Programming Sponsor Northville Industries, and Chamber Music Sponsor The Honorable Roger B. Tilles. Additional support for general operating is provided by Capital One, Poll Restaurants, Ruskin Moscou Faltischek, P.C., Robin and Jay Silverman, The Kroll Family, and Long Island Speech & Myofunctional Therapy. Dance performances are made possible, in part, by the Eric and Sandy Krasnoff Dance Endowment Fund. Classical music performances are made possible, in part, by the Classical Music Fund in honor of Dr. Elliott Sroka. Lviv National Philharmonic Orchestra of Ukraine is made possible by a generous gift from Manuel H. and Claire Barron. Additional support provided by Steven and Sandy Harris. The Scottish Chamber Orchestra performance is the Joan and David Steinberg Annual Endowed Concert. An Afternoon with Itzhak Perlman is sponsored, in part, by ALINE Wealth. The 2022-23 presenting program receives funding from the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature.

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